



## PRODUCTION

1. **LOAD IN:** The time and location for the load in of equipment for the performance must be clearly advised to the TOUR MANAGER no less than two weeks prior to the engagement. The location should be described as the physical address of the venue with a description of where the load in doors will be located for the backing up of any vehicles delivering any production elements.
2. **VENUE STAGE MANAGER:** The name, cell number and normal working hours of the venue's Stage Manager must be clearly advised to the TOUR MANAGER no less than two weeks prior to the engagement.
3. **SOUND CHECK:** RICK SHEPPARD'S DRIFTERS® require a full One (1) hour sound check to take place at approximately 3:00 PM or at least Three (3) hours prior to scheduled time for "Opening the Doors" at event.
4. **PERFORMANCE:** RICK SHEPPARD'S DRIFTERS® Sound Engineer and/or Production Manager has first right to both the FOH Console, the Stage Monitor Mixing Desk and all Backline Equipment plus the placement and use of said items, as per THE DRIFTERS® rider.
5. **SUPPORT ACTS:** Any and all support acts which are not part of RICK SHEPPARD'S DRIFTERS® evening presentation must use separate FOH Sound Mixing Console and a separate Stage Monitor Mixing Desk as well as separate Backline Equipment (an exception of which can be the usage of unused console channels and unused backline equipment which shall not affect the settings used by RICK SHEPPARD'S DRIFTERS® for the actual performance. The Sound Engineer and/or Production Manager must approve any and all exceptions to the above prior to any sound check and/or performance. All support acts MUST work within the confines of RICK SHEPPARD'S ® stage plot and all sound and lighting settings for the performance.
6. **CO-HEADLINE PERFORMANCES:** RICK SHEPPARD'S DRIFTERS® must have a separate FOH Mixing Console and please note (a) Yamaha PM-Series, (b) EQ's, (c) Processing Rack, (d) Stage Monitor Mixing Desk and (d) Backline Equipment. The only exception will be when there is separate FOH Sound Mixing, separate Stage Monitor Mixing Channels and separate Backline Equipment that are not being used by any other performer and for RICK SHEPPARD'S DRIFTERS® performance only.
7. **LIGHTING:** Please see the attached (or separate) lighting chart. Exceptions to the use of the Artist's specified lighting shall be when venue has a professional lighting rig designed for high quality stage presentations in keep with the stage size of the venue. At all times there shall be Two (2) follow spots or the equivalent in an Intelligent Lighting equipment package.
8. **POWER REQUIREMENTS:** Suggested as follows (A) SOUND requires the following: 200 AMP PER LEG, THREE PHASE. (B) LIGHTING requires the following: 400 AMP PER LEG, THREE PHASE. (C) MUSICIANS and MISCELLANEOUS require the following: SIX (6) 20 AMP QUAD BOXES.
9. **STAGE SIZE:** Stage size is to be 36 feet wide x 28 feet deep x (at least) 5 feet high with sound wings left and right. Wings are to be the same height as the stage. The area in front of the stage, facing the audience, should be barricaded in such a way to prevent any member of the audience from gaining access to the stage.